Account # 7537-01

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Arts Advisory Panel Meetings

AGENCY: National Endowment for the Arts, National Foundation on the Arts and Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 20 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference.

DATES: All meetings are Eastern time and ending times are approximate:

Arts Education (review of applications): This meeting will be closed.

Date and time: December 3, 2015; 1:30 p.m. to 3:30 p.m.

Local Arts Agencies (review of applications): This meeting will be closed.

Date and time: December 3, 2015; 1:00 p.m. to 3:00 p.m.

Local Arts Agencies (review of applications): This meeting will be closed.

Date and time: December 3, 2015; 3:30 p.m. to 5:30 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: December 4, 2015; 1:30 p.m. to 3:30 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: December 7, 2015; 2:00 p.m. to 4:00 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: December 8, 2015; 11:30 a.m. to 1:30 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: December 8, 2015; 2:30 p.m. to 4:30 p.m.

Opera (review of applications): This meeting will be closed.

Date and time: December 8, 2015; 12:00 p.m. to 2:00 p.m.

Opera (review of applications): This meeting will be closed.

Date and time: December 8, 2015; 3:00 p.m. to 5:00 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: December 8, 2015; 2 p.m. to 4 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: December 9, 2015; 1:30 p.m. to 3:30 p.m.

Literature (review of applications): This meeting will be closed.

Date and time: December 9, 2015; 3:00 p.m. to 5:00 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: December 9, 2015; 2:00 p.m. to 4:00 p.m.

Literature (review of applications): This meeting will be closed.

Date and time: December 10, 2015; 3:00 p.m. to 5:00 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: December 10, 2015; 11:30 a.m. to 1:30 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: December 10, 2015; 2:30 a.m. to 4:30 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: December 10, 2015; 2:00 p.m. to 4:00 p.m.

Folk and Traditional Arts (review of applications): This meeting will be closed.

Date and time: December 15, 2015; 2:00 p.m. to 4:00 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: December 17, 2015; 1:30 p.m. to 3:30 p.m.

Folk and Traditional Arts (review of applications): This meeting will be closed.

Date and time: December 17, 2015; 2:00 p.m. to 4:00 p.m.

ADDRESSES: National Endowment for the Arts, Constitution Center, 400 7th St., SW, Washington, DC, 20506.

FOR FURTHER INFORMATION CONTACT: Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, D.C., 20506; plowitzk@arts.gov, or call 202/682-5691.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of February 15, 2012, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of title 5, United States Code.

Dated: November 9, 2015.

Kathy Plowitz-Worden,

Panel Coordinator,

National Endowment for the Arts.

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